

Federal Bureau of Investigation, Los Angeles
11000 Wilshire Blvd #17
Los Angeles, CA 90023- 3603

Dear FBI Los Angeles Fraud Division:

I am the author of the book *Micro Bionic: Radical Electronic Music And Sound Art In The 21st Century* (ISBN no. 9781840681536.) This was published through Creation Books, with an official release date of November 15 2009, with a 'limited edition' of 100 signed hardback copies appearing in May of the same year. My contract for this book was between myself, and Creation representative James Williamson, signed in September of 2008. The contract stipulates that an accounting of all royalties will be provided by March 31 of the year following publication, at which point I was to receive 6% of the cover price of each copy sold. To date, the royalties from both 2010 and 2011 remain unpaid aside from a token sum of \$200 from 2010 and half of the royalties that were quoted me for 2011 (with a still unfulfilled promise to deliver the 2nd half of that amount.) Said royalty statement from 2010 contained no verifiable information aside from an arbitrary number of books sold. I have made several requests for monies owed, which have either been ignored or have been met with excuses such as "times are bad for the publishing industry" (a claim which becomes very spurious when considering Creation / Williamson still pursue new book projects, despite non-payment of myself and others who allege the same.)

Even a simple "self-accounting" on my side (e.g. tracking copies sold per day on a single web retailer such as Amazon.com) suggests that the real sum owed me is closer to the thousands of dollars. I am accusing Creation Books / James Williamson of willful fraud and deception, as well as breach of contract, based on the following criteria:

- Non-payment, a suspected dishonest reporting of monies which were owed, and falsely claiming a state of financial hardship as an excuse to defer payment. Williamson's continuing efforts to release titles through Creation, as well as through his other personal imprints (such as "Solar Books"), prove that he prioritizes self-enrichment above the payment of those who have delivered work to him years before these new projects were taken on.
- Use of aliases / fake personae to mislead the author, and to create a false sense of Creation's operations being more 'professional' than what they are in reality. In addition to acting as himself, Williamson has communicated with the author as "Candice Black," who was supposed to have done the cover design for *MicroBionic* - some research reveals that this is in fact a pen name of Williamson's. Other communications from Williamson have alluded to "marketing teams" and other departments within the publisher that, given their connection to Williamson's aliases, are perhaps nonexistent. The payment delivered to the author thus far comes not from 'Creation Books' or 'James Williamson,' but from an entity called 'Tears Corporation.'
- Negligence to live up to other contractual obligations dealing with promotion, editing, and other tasks that - per our contract - are intended to be the sole province of the publisher. For example, *Micro Bionic* was released, without the author's consent, in an edition that excised a considerable index section and features errors not in the original text delivered to the publisher.

These claims hint at the overall illegality of the Creation Books operation, and textual evidence can be provided in order to verify all of these. I am hoping to see full compensation from Mr. Williamson as soon as possible; barring this I would like to see all accounts and assets related to Williamson frozen until he fairly compensates all the wronged authors in his employ. I'm happy to discuss this matter further with any investigating officer.

Best regards,

Thomas Bey William Bailey

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