

Conway, Arkansas 72035-0001

May 2, 2011

Federal Bureau of Investigation, Los Angeles 11000 Wilshire Blvd. #17 Los Angeles, CA 90023-3603

RE: Fraud, Theft of Intellectual Property, Copyright Infringement

Dear FBI Los Angeles Fraud Division:

I am the translator and editor of *Divine Filth: Lost Writings by Georges Bataille* (ISBN 1840681128), which was published by Creation Books (NY/London) in 2004 and then again in 2009 under the imprint of Solar Books (ISBN 9780982046401). I received a contract from James Williamson of Creation Books, which was signed by both parties on September 1, 2004. This contract guaranteed 5% royalties and that a statement of accounts would be provided on "the 31st March of each year after publication." Since signing the contract, I have received no royalties or account statements, despite repeated requests to James Williamson for what I am legally owed. Creation Books has committed the following acts of fraud:

• Creation Books/James Williamson stole my intellectual property (Bataille translations) and never compensated me; then they published a second print run and claimed that 90% of it was pulped and that I would most likely never see any of the revenue due (I have emails to back this up).

• Creation Books/James Williamson stole the intellectual property of the Estate of Georges Bataille as well. I compiled extensive notes on the sources for these translations and James Williamson assured me that Creation Books would purchase the rights through Editions Gallimard in Paris, but he did not (I have emails that prove that he never purchased the rights, which is the responsibility of the publisher). Hence, Creation Books owes the Estate of Georges Bataille 5% royalties as well.

• Creation Books/James Williamson refused to supply any accounting of sales, then threatened to sue me for libel because I complained (this qualifies as intimidation). I have email records as evidence.

• Creation Books/James Williamson wrote to me in April 2011, requesting my address so as to send a statement of account, then wrote me back to tell me that their lawyers would be contacting me regarding a Wikipedia entry regarding Creation Books (again, this qualifies as intimidation). I have email records as evidence.

I do not know how much money is owed to me, but I suspect that it is in the thousands of dollars, as I have another Bataille translation (*The Collected Poems of Georges Bataille*, Dufour Editions) which continues to bring in annual revenue. The research that went into these translations was extensive, it took years to complete, and I spent thousands of dollars of my own money consulting with experts in the field. Hence, I would like to see James Williamson and his aliases brought to justice, and if possible, I would like to see his assets seized so that other authors and myself can be fairly compensated for exploited intellectual property that is supposedly protected under US Copyright Law, Title 17. I would also like to see the Estate of Bataille fairly compensated as well (they are guaranteed protection under International Copyright Law, 1976). If I can be of any further assistance, please let me know.

Sincerely,

Mark Spitzer

General, AR

USA

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