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To Whom it may concern:

Creation Books published my 142-page book 'Criminal Desires - Jean Genet and Cinema' in 2002.

The terms of my contract (which I have a fully executed copy of) are an advance of £500 (which I received) against 7.5% of monies received by Creation with annual accounting and monies owed to me payable within 3 months of the accounting date. The Agreement is subject to the Laws and Courts of England. The only termination clause relates to the work going out of publication for more than 24 months or if the Publishers cease to trade permanently.

However I've taken informal advice from the Head of Rights & Contracts at the BFI (where I work) who said that Creation are still in breach because of the stated reporting clause and despite the lack of Publisher's warranties and lack of detail in the termination clause.

I have no records of having received any hard copy statements or royalties. My hazy memory is of email exchange with James for a year or two about sales, but then giving up on chasing royalties when he told me that he was broke and couldn't pay.

The RRP has always been £11.95/\$17.95. I do not know exactly how much money would have been received per unit by Creation but a standard publishing discount that could be applied is 40-60% (with the higher end relating to export/international and to Amazon) - let's take it as an average of 50% e.g. book dealers and retailers pay Creation £5.98 per copy.

For the estimation of sales I could go on my previous edition of the book which was published in a more academic format by BFI Publishing in 1991. In ten years this edition sold at least 3000 copies.

My estimate is that the Creation edition will have sold at least 5000 copies in ten years. I will go on that figure, although it could be double that for all I know.

So, $5000 \times £5.98 = £29,900$ $\times 7.5\% = £2,242.50$ - £500 = £1,742.50 owed to me (and £27,657.50 made by Creation, less their production costs - I don't know what these would have been).

Best wishes,
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