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Dear Sir or Madam,

I was originally contracted by James Williamson/Creation Books at the backend of 2003 to write a book titled *Vicious: Too Fast To Live* which was published in February 2004. The book was not only a very good seller here in the UK, being re-printed on a number of occasions. Turnaround (the distributor) told me it was one of their best titles for the summer of 2004. But it was also translated into Japanese, German and French although I only found out about the French version a number of weeks ago and it's been in print over three years! So who knows where the list of editions truly ends...

I have provided Brian M. Clark a statement based on everything I remember about my relationship with Williamson. Over the years speaking with other authors it would seem that he has made a healthy living out of signing up books and exploiting them in all areas, but then keeping all profits for himself. It would be impossible to name a sum that he might owe me, but logic alone states that it must run into thousands!

My contact with Williamson/Creation Books cannot be worth the paper it is written on and must have been breached a thousand times.

Yours sincerely,

Alan G Parker

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